RDA Lite

Or, Why the OPAC looks a little different lately

Denise A. Garofalo
SENYLRC
November 12, 2014
Today’s Itinerary

- RDA background
- RDA and public services
- Changes in OPAC
- Is it RDA?
- Questions?
Introductions
What is RDA?

What does RDA stand for?

Recommended Dietary Allowance

For Health... eat some food from each group... every day!

In addition to the basic... eat any other foods you want.

Starring RICHARD DEAN ANDERSON
What is RDA?

Resource

Description and Access
“Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering.”

Yoda
DON'T BE AFRAID OF CHANGE, ASOK.

OKAY, WAIT, WHAT?

YOUR SUBTLE IMPLICATION IS THAT I SHOULD CHANGE TO BE MORE LIKE YOU!

BUMPY START.

I CHOOSE DEATH!
A little history

- AACR2 (1977)
  - VHS (1977)
  - CDs (1982)
  - CD-ROMs (1985)
  - DVDs (1995)
  - The (commercial) Internet (1995)
- Blogging and chat (1997)
- Friendster (2002)
- Internet podcasting (2004)
A little RDA history

- Work began on AACR3 in 2004
- RDA “born” in 2005
- RDA Toolkit released in June 2010
- LC implemented RDA in March 2013
What is RDA?

- A cataloging standard
  - A content standard
  - To describe relationships
    - Between related resources
    - Among those who created the resource
- Content independent (i.e. not book-centric)
- Focus on resource discovery
Designed

- for the digital world
- to describe a resource
- to be responsive
- for extensibility (takes future growth into consideration)
- for adaptability (who knows what will happen in the future?)
RDA

- Similar instructions for cataloging
- Different framework
- New vocabulary
- New concepts
- “Take what you see”
- Focus on the user
RDA is based on.....

- **Functional**
- **Requirements for**
- **Bibliographic**
- **Records**
A brief foray into FRBR
FRBR

- is conceptual
- is involved with tasks to:
  - Find
  - Select
  - Identify
  - Obtain

- provides relationships between different editions, translations, publications, and formats of the same content (entity-relationship model)
  - Work
  - Expression
  - Manifestation
  - Item
Work is realized through Expression, which is embodied in Manifestation. Manifestation is exemplified by one or many Items. The recursive nature of this relationship is indicated by the arrows.
Margaret Mitchell has an idea for a story about the Civil War.

“A work is an abstract entity; there is no single material object one can point to as the work....”

Expression

- The first expression is writing the story
- Expression can be the story
  - In written words
  - Spoken
  - On film
- Or any way in which another person can experience the story

An expression is the specific intellectual or artistic form that a work takes each time it is “realized.”

From
Manifestations

..the physical embodiment of an expression of a work..

From
...a single exemplar of a manifestation. The entity defined as item is a concrete entity...

From
Patron needs to read a title for a book report: they need access to the **WORK**
Patron wants to listen to a title on the train: they need a particular **EXPRESSION**
Patron prefers a paperback when heading to the beach: they need a certain **MANIFESTATION**
Patron has to return an overdue something from the library: they need a specific **ITEM**
### Author
- Tammis Kane

### Title
- Hudson River panorama: a passage through time

### Imprint

### Rating
- ★★★★★

### LOCATION
- Oversize collection

### CALL #
- OVR F127.H8 G86 2009

### Details
- ix, 134 p. : ill. (chiefly col.), map ; 22 x 28 cm.
- Includes bibliographical references and index.

  - River reach / John R. Stilgoe -- Introduction -- Natural history and environment -- Transportation -- Trade, commerce, and industry -- Culture and symbol.
  - Hudson River Valley (N.Y. and N.J.) -- History.
  - Hudson River Valley (N.Y. and N.J.) -- Social life and customs.
  - Hudson River Valley (N.Y. and N.J.) -- Description and travel.

### Subject
- McCombs, W. Douglas.
- Greene-McNally, Ruth.
- Stilgoe, John R., 1949-

### ISBN
- 9781438432564 (pbk. : alk. paper)
- 1438432569 (pbk. : alk. paper)
Wizard of Oz
Ed O'Neill
book movies
silent 1939
The Wiz
Tin Man
expression
embodied BW Color
Wicked
Sets
manifestation
reel-to-reel 35MM
72MM Beta VHS DVD Laser Disk
Requests for Enhancements
part of series
work
RDA TRAINING, part 3

So, AACR2 is being replaced by RDA, which is based on FRBR.

The FRAD model, used with WEMI entities, should complement FRSAR, GRNk and PBBST.

Hahaha, sorry, I'm just making stuff up now.
Why RDA?
Or, Why should public services care about this cataloging thing?
Why RDA?

- Core elements to assist users to perform user tasks
  - Find
  - Identify
  - Select
  - Obtain
Why RDA?

- Evolution
- Improvement will be needed
  - Better display of resources
  - Show relationships better
  - Users better able to navigate and view
In a nutshell--what does RDA mean?
Changes ....

- in catalog records
- conceptual changes in access points (headings)
- No more abbreviations – words are spelled out
- OPAC display
  - Not all library management systems can handle them
  - Eventually these fields will be displayed
Identifying RDA in the wild

Or, how to tell if a record in the OPAC is RDA
How do I know a record is RDA?

Hints

- 040 field (cataloging source field) has ‡e RDA
- Presence of new elements (fields) in record
  - 336 <content>
  - 337 <media>
  - 338 <carrier>
- Records have a repeatable 264 field rather than a 260 field
  - <260 field info—publisher, publisher location, date>
- For bibliographic records, the Desc fixed field = i (AACR2=a)
- For authority records, the Rules fixed field = z (AACR2=c)
What is different with RDA?

Abbreviations are spelled out!

- No more Latin abbreviations
  - s.l. (sine loco = without a place)
  - s.n. (sine nomine = without a name)
  - et al. (et alii = and others)
  - ca. (circa = approximately)
What is different with RDA?

- Extent of text and illustrative content
  - Spell out in full words
    - pages (instead of p.)
    - volume (instead of v.)
    - leaves (instead of l.)
    - illustrations (instead of ill.)
    - portraits (instead of port.)
  - Instead of ca. use approximately, i.e. approximately 300 pages (instead of ca. 300 p.)
<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.</td>
<td>pages</td>
</tr>
<tr>
<td>ca.</td>
<td>approximately</td>
</tr>
<tr>
<td>i.e.</td>
<td>that is</td>
</tr>
<tr>
<td>acc.</td>
<td>accompanied</td>
</tr>
<tr>
<td>unacc.</td>
<td>unaccompanied</td>
</tr>
<tr>
<td>arr.</td>
<td>arranged</td>
</tr>
<tr>
<td>ill.</td>
<td>illustrations</td>
</tr>
<tr>
<td>col.</td>
<td>color</td>
</tr>
<tr>
<td>facsim.</td>
<td>facsimile</td>
</tr>
<tr>
<td>ed.</td>
<td>edition</td>
</tr>
<tr>
<td>s.l.</td>
<td>[place of publication not identified]</td>
</tr>
<tr>
<td>s.n.</td>
<td>[publisher not identified]</td>
</tr>
<tr>
<td>n.d</td>
<td>[date of publication not identified]</td>
</tr>
</tbody>
</table>
Tips to spotting an RDA record....
What is different with RDA?

- 040 field, subfield ‡e with value rda for records cataloged using RDA standards <cataloging source>
- Three new MARC fields in RDA replace the GMD
  - 336, 337, and 338
  - No more gmd in the 245 [‡h]
- Multiple authors no longer held to the “Rule of Three”
  - Optional omission is allowed as [and three (four) others] instead of … [et al.].
What is different with RDA?

» Field 260 {publication/distribution field}
  » Uses [Place of publication not identified] and [publisher not identified]
  » [S.I.] and [s.n.] are no longer used
» Use of the copyright symbol © instead of the lower case c
» Use ® for the phonogram symbol instead of lower case p
What is different in RDA?

- Inaccuracies in title
  - [sic] and [i.e. ...] are no longer used in the 245 field
  - The 245 field contains the title as it appears on the title page/origin location
  - Corrected title is added as a varying form of title

246 1 ‡i Corrected title: ‡a Tourism in America
(Book title was misspelled as Turism in America)
## Terminology changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>Uniform title</td>
<td>Preferred title</td>
</tr>
<tr>
<td></td>
<td>Conventional title</td>
</tr>
<tr>
<td>Sound disc</td>
<td>Audio disc</td>
</tr>
<tr>
<td>Physical description</td>
<td>Carrier</td>
</tr>
<tr>
<td>Author</td>
<td>Creator</td>
</tr>
<tr>
<td>Chief source of information</td>
<td>Preferred sources</td>
</tr>
<tr>
<td>Person, family, corporate body</td>
<td>Entity</td>
</tr>
<tr>
<td>Established form of name</td>
<td>Preferred form of name</td>
</tr>
</tbody>
</table>
What didn’t change with RDA?

- A lot!
- Much of what you are used to with AACR2 is carried over into RDA virtually unchanged
- RDA cataloging continues to use both MARC and ISBD
- Dimensions continue to use cm.
- Many music abbreviations remain (op. min., etc.)
The GMD (general material designation), found in the 245 TITLE field, subfield h
- Videorecording
- Sound recording
- Realia

Replaced by three new fields
- 336 field, or Content
- 337 field, or Media
- 338 field, or Carrier
## GMDs

<table>
<thead>
<tr>
<th>Activity Card</th>
<th>Art Original</th>
<th>Art Reproduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Braille</td>
<td>Cartographic Material</td>
<td>Chart</td>
</tr>
<tr>
<td>Diorama</td>
<td>Electronic Resource</td>
<td>Filmstrip</td>
</tr>
<tr>
<td>Flash Card</td>
<td>Game</td>
<td>Kit</td>
</tr>
<tr>
<td>Manuscript</td>
<td>Microform</td>
<td>Microscope Slide</td>
</tr>
<tr>
<td>Model</td>
<td>Motion</td>
<td>Music</td>
</tr>
<tr>
<td>Picture</td>
<td>Realia</td>
<td>Slide</td>
</tr>
<tr>
<td>Sound Recording</td>
<td>Technical Drawing</td>
<td>Text</td>
</tr>
<tr>
<td>Toy</td>
<td>Picture Transparency</td>
<td>Videorecording</td>
</tr>
</tbody>
</table>
## Content types

<table>
<thead>
<tr>
<th>cartographic dataset</th>
<th>cartographic image</th>
<th>cartographic moving image</th>
</tr>
</thead>
<tbody>
<tr>
<td>cartographic tactile image</td>
<td>cartographic tactile 3d form</td>
<td>cartographic 3d form</td>
</tr>
<tr>
<td>computer dataset</td>
<td>computer program</td>
<td>notated movement</td>
</tr>
<tr>
<td>performed music</td>
<td>spoken word</td>
<td>still image</td>
</tr>
<tr>
<td>tactile image</td>
<td>tactile notated movement</td>
<td>tactile notated music</td>
</tr>
<tr>
<td>tactile text</td>
<td>tactile 3d form</td>
<td>text</td>
</tr>
<tr>
<td>3d form</td>
<td>3d moving image</td>
<td>2d moving image</td>
</tr>
</tbody>
</table>
Media types

- audio
- computer
- microform
- microscopic
- projected
- stereographic
- unmediated
- video
Carrier types groupings

- Audio Carriers
- Computer Carriers
- Microform Carriers
- Microscopic Carriers
- Projected Image Carriers
- Stereographic Carriers
- Unmediated Carriers
- Video Carriers
GMD replacements example--book

- 300 †a 325 pages ; †c 27 cm
- 336 †a text
- 337 †a unmediated
- 338 †a volume
GMD example—sound recording

300 ‡a 1 audio disc (1 hr., 15 min.) : ‡b CD audio, digital ; ‡c 4 3/4 in.
336 ‡a performed music (or spoken word)
337 ‡a audio
338 ‡a audio disc
GMD example--DVD

- 300 ‡a 1 DVD video (90 min.) : ‡b digital, sound, color ; ‡c 4 ¾ in.
- 336 ‡a two-dimensional moving image
- 337 ‡a video
- 338 ‡a videodisc
GMD example--ebook

- 300 ‡a 1 online resource (325 pages) : ‡b PDF
- 336 ‡a text
- 337 ‡a computer
- 338 ‡a online resource
GMD replacement – book w/cd-rom

300 ‡a 125 pages : ‡b chiefly color illustrations ; ‡c 32 cm
300 ‡a 1 CD-ROM : ‡b color ; ‡c 4 3/4 in.
336 ‡a text ‡2 rdacontent
336 ‡3 pictures ‡a still image ‡2 rdacontent
337 ‡3 book ‡a unmediated ‡2 rdamedia
337 ‡a computer ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
338 ‡a computer disc ‡2 rdacarrier
RDA TRAINING, part 7

DOING ANYTHING FUN THIS WEEKEND?

I THOUGHT I'D GO SEE A TWO-DIMENSIONAL MOVING IMAGE!

A MOVIE. I MEAN A MOVIE.
Publication information changes

- No more 260 field
- Now use 264 for
  - Production
  - Publication
  - Distribution and/or manufacturer
- 264 _1 Publication statement [most common]
- 264 _2 Distribution statement
- 264 _3 Manufacturer statement
- 264 _4 ‡c Copyright date.
## Date changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1888</td>
<td>born 1888</td>
</tr>
<tr>
<td>d. 1914</td>
<td>died 1914</td>
</tr>
<tr>
<td>fl.</td>
<td>flourished</td>
</tr>
<tr>
<td>ca. 1829</td>
<td>Approximately 1829</td>
</tr>
<tr>
<td>1885 or 6</td>
<td>1885 or 1886</td>
</tr>
<tr>
<td>17&lt;sup&gt;th&lt;/sup&gt; cent.</td>
<td>17&lt;sup&gt;th&lt;/sup&gt; century</td>
</tr>
</tbody>
</table>
## Physical description changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>sound cartridge</td>
<td>audio cartridge</td>
</tr>
<tr>
<td>sound disc</td>
<td>audio disc</td>
</tr>
<tr>
<td>sound cassette</td>
<td>audiocassette</td>
</tr>
<tr>
<td>sound tape reel</td>
<td>audio tape</td>
</tr>
<tr>
<td>sound track film reel, [cassette, etc.]</td>
<td>sound-track reel</td>
</tr>
</tbody>
</table>
## Physical description changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 v. or 24 vol.</td>
<td>24 volumes</td>
</tr>
<tr>
<td>ca. 400 p.</td>
<td>approximately 400 pages</td>
</tr>
<tr>
<td>36 [i.e. 72] p.</td>
<td>36, that is, 72 pages</td>
</tr>
</tbody>
</table>
## Authorized access point changes

<table>
<thead>
<tr>
<th>Under AACR2</th>
<th>Under RDA</th>
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</thead>
<tbody>
<tr>
<td>Title: Libraries worldwide</td>
<td>Title: Libraries worldwide</td>
</tr>
<tr>
<td>Publisher: Chicago, Ill. : Little, Brown, 2012</td>
<td>Publisher: Chicago, Ill. : Little, Brown, 2012</td>
</tr>
<tr>
<td>Title: Libraries worldwide</td>
<td>Unique title: Libraries worldwide (Tor)</td>
</tr>
<tr>
<td>Publisher: New York: Tor, 2014</td>
<td>Publisher: New York: Tor, 2014</td>
</tr>
</tbody>
</table>
## Subject and name heading changes

<table>
<thead>
<tr>
<th><strong>AACR2</strong></th>
<th><strong>RDA</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Brown, Mary, ca. 1888-1967</td>
<td>Brown, Mary, approximately 1888-1967</td>
</tr>
<tr>
<td>Brown, Mary, b. 1878</td>
<td>Brown, Mary, born 1878</td>
</tr>
<tr>
<td>Field, Joseph, Captain</td>
<td>Field, Joseph (Soldier)</td>
</tr>
<tr>
<td></td>
<td>In RDA the cataloger can qualify name by profession or occupation</td>
</tr>
<tr>
<td>Comparative Cataloging Conference</td>
<td>Annual Comparative Cataloging Conference</td>
</tr>
</tbody>
</table>
Observing and identifying RDA in the wild
245 00 Between the cultures: $b the central Tigris region from the 3rd to the 1st millennium BC: conference at Heidelberg, January 22nd - 24th, 2009 / $c edited by Peter A. Miglus & Simone Mühl.


300 __ vi, 464 pages, x1 pages of plates: $b illustrations (some color), maps; $c 30 cm.

336 __ text $2 rdacontent
337 __ unmediated $2 rdamedia
338 __ volume $2 rdacarrier
490 1_ Heidelberger Studien zum alten Orient; $v Band 14
504 Includes bibliographical references.
651 _0 Iraq $x Antiquities $v Congresses.
650 _0 Excavations (Archaeology) $z Iraq $v Congresses.
700 1_ Miglus, Peter A.
700 1_ Mühl, Simone.
830 _0 Heidelberger Studien zum alten Orient; $v Bd. 14.
- 245 00 Medical education development.
- 336 __ text $2 rdacontent
- 337 __ computer $2 rdamedia
- 338 __ online resource $2 rdacarrier
- 515 __ Papers published as accepted.
- 588 __ Description based on: Vol. 1, no. 1 (2011); title from journal home page.
- 650 _0 Medical education $v Periodicals.
- 650 _0 Medicine $x Study and teaching $v Periodicals.
Caplan, Priscilla

Metadata fundamentals for all librarians / Priscilla Caplan


Location: MAIN see bldg guide
Call #: Z666.5 C37 2003
Status: MISSING

Description: ix, 192 p. ; 28 cm

Note: Includes bibliographical references and index

Contents: Metadata basics -- Syntax, creation, and storage -- Vocabularies, classification, and identifiers -- Approaches to interoperability -- Metadata and the Web -- Library cataloging -- The TEI header -- The Dublin Core -- Archival description and the EAD -- Metadata for art and architecture -- GILS and government information -- Metadata for education -- ONIX International -- Metadata for geospatial and environmental resources -- The Data Documentation Initiative -- Administrative metadata -- Structural metadata -- Rights metadata

Subjects: Metadata

Information organization

OCLC #: 50906019
Isbn/Std #: GBA3-Y7095
ISBN: 0838908470
LCCN: 2002151683
LEADER 000000cam 2200000 a 4500a
001 50906019
003 OCoLC
005 20030715092633.0
008 021023s2003 ilu b 001 0 eng
010 2002151683
015 GBA3-Y7095
020 0838908470
040 DLC|cDLC|dUKM|dC#P|dXFF|dKSU|dOCoLC
049 KSUU
050 00 Z666.5|b.C37 2003
082 00 025.3|221
100 1 Caplan, Priscilla
245 10 Metadata fundamentals for all librarians /|cPriscilla Caplan
260 Chicago :|bAmerican Library Association,|c2003
300 ix, 192 p. ;|c28 cm
504 Includes bibliographical references and index
505 00 |tMetadata basics --|tSyntax, creation, and storage --
|tVocabularies, classification, and identifiers --
|tApproaches to interoperability --|tMetadata and the Web
--|tLibrary cataloging --|gThe|tTEI header --|gThe|tDublin Core --|tArchival description and the EAD --|tMetadata for art and architecture --|tgThe|tGILS and government information --
|tMetadata for education --|tONIX International --
|tMetadata for geospatial and environmental resources --
|gThe|tData Documentation Initiative --|tAdministrative metadata --|tStructural metadata --|tRights metadata
650 0 Metadata
650 0 Information organization

No rda in 040 field
Author: Moody, F. Kennon.

Title: FDR and his Hudson Valley neighbors / F. Kennon Moody.

Imprint: Poughkeepsie, N.Y.: Hudson House, [2013]

Rating: ★★★★★★

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>CALL #</th>
<th>NOTE</th>
<th>STATUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Collection -- floor 1</td>
<td>E807 .M66 2013</td>
<td>---</td>
<td>AVAILABLE</td>
</tr>
</tbody>
</table>

Details

Call #: E807 .M66 2013

Phys. Description: 333 pages : illustrations, portraits ; 28 cm

Bibliog.: Includes bibliographical references (pages 277-312) and index.

Subject:
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945.
- Roosevelt family.
- Household employees -- Hudson River Valley (N.Y. and N.J.)
LEADER 000000cam 2200000i 4500
001 844461687
003 OCoLC
005 20140609153219.0
008 130524s2013 nyuac b 001 0 eng d
010 2013905372
020 1587769417
020 9781877694912
035 (OCoLC)844461687
040 YDXCP|beng|erda|cYDXCP|dBCTA|dIMF|dOCLCQ
043 n-us-ny
049 VFQA
090 E807|b.M66 2013
100 1 Moody, F. Kennon.
245 10 FDR and his Hudson Valley neighbors ///cF. Kennon Moody.
264 1 Poughkeepsie, N.Y. :bHudson House,|c[2013]
300 333 pages :billustrations, portraits ;|c28 cm
504 Includes bibliographical references (pages 277-312) and index.
600 10 Roosevelt, Franklin D.|q(Franklin Delano),|d1882-1945.
600 30 Roosevelt family.
650 0 Household employees|xHudson River Valley (N.Y. and N.J.)
650 0 Neighbors|zHudson River Valley (N.Y. and N.J.)
650 0 Farmers|zHudson River Valley (N.Y. and N.J.)
651 0 Hudson River Valley (N.Y. and N.J.)
651 0 Hyde Park (Dutchess County, N.Y.)
651 0 Dutchess County (N.Y.)|xHistory.
Title: She matters : a life in friendships / Susanna Sonnenberg.

Author: Sonnenberg, Susanna. 1965-


Format: Book

Physical Description: vii, 255 pages ; 24 cm

Contents: She matters -- Young. Women are like this ; Real friends ; Facebook ; Proctor duties ; The root cellar -- Aware. Roommate ; Homesick ; Annabelle upstairs ; Blind date ; Evidence ; Within reach ; Kind of love; turn into mothers ; Orphan girl ; Naked ; Boundaries ; Ritual ; Real estate ; The four seasons ; As we both know.

Abstract: Illuminates the friendships that have influenced, nourished, inspired, and haunted the author--and sometimes torn her apart--each of which has its own lessons that she seeks to understand.

Subject(s): Sonnenberg, Susanna. 1965-

Female friendship.

ISBN: 9781439190586 (hbk.)
1439190585 (hbk.)
9781439190609 (pbk.)
1439190607 (pbk.)
9781439190616 (ebk.)
1439190615 (ebk.)
She Matters illuminates the friendships that have influenced, nourished, inspired, and haunted Susanna Sonnenberg - and sometimes torn her apart - throughout her own life as a writer, critic, married woman, and single mother. Her method is investigative and ruminative; her result, fearlessly observed portraits of friendships that will inspire all readers.

Staring and superbly written, She Matters is a memoir of the complexity of one woman's life, and the complexities of their own relationships.
Junie B. Jones and the mushy gushy valentine [i.e. valentine] / by Barbara Park ; illustrated by Denise Brunkus.

Park, Barbara. (Author).

Description 69 pages : illustrations ; 20 cm

Series The Junie B. Jones series ; #14
Park, Barbara. Junie B. Jones series ; no. 14

Note "A Stepping Stone book."
When Junie B. Jones receives a mushy gushy "valentine" on Valentine's Day, she tries to find out who in her kindergarten class is her secret admirer.

LC subject Valentine's Day -- Juvenile fiction
Valentines -- Juvenile fiction
Kindergarten -- Juvenile fiction
Schools -- Juvenile fiction

Add Author Brunkus, Denise, illustrator

Alt Title Junie B. Jones and the mushy gushy valentine

ISBN 0375800395 (trade)
037590039X
Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world—a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession.
Homecoming ; +v volume 3
Read by Stefan Rudnicki. Directed by Emily Janice Card.
Unabridged.
The planet Harmony is governed by a computer whose job is to ensure humans are kept at a low technological level so they don't repeat the mess they caused on Earth. But the computer is breaking down and asks the humans to repair it. For one lot of humans this is an opportunity for freedom.
Life on other planets +v Fiction.
Interplanetary voyages +v Fiction.
Nafal (Fictitious character) +v Fiction.
Talking books. t2 lcgt
Audiobooks. t2 lcgt
Rudnicki, Stefan, +d 1945- +e narrator.
Card, Emily Janice, +e director.
Card, Orson Scott, +d 1951- +t Homecoming ; +v v. 3.
Title: Tiny: a story about living small / a film by Merete Mueller & Christopher Smith.

Imprint: [Place of publication not identified] : [Publisher not identified], [2014?]
New York, NY : First Run Features

Rating: ★★★★★

1 copy being processed for DVD Collection.

Details

Phys. Description: 1 videodisc (62 min.) : sound, color ; 4 3/4 in.
two-dimensional moving image
video
videodisc
digital optical stereo
DVD NTSC
video file DVD video

System Det: DVD, region 1, NTSC, widescreen; HiFi sound.

Note: Title from web page.
Closed-captioned.

Performer: Featuring Merete Mueller & Christopher Smith.

Summary: In recent years, many people are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.
Tiny : ba story about living small / \ca film by Merete Mueller & Christopher Smith.
In recent years, many people are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

Small houses | Design and construction. Sustainable living.
Mueller, Merete, | Camera director.
Smith, Christopher, | Camera director.
First-Run Features (Firm), | Camera director.
How do you think RDA will help users?
Future
Linked data

- Library metadata will have a life outside of library catalogs
  - Not just for creating cataloging records
  - Used for other functions
- Data is meant to be shared
  - Cataloging can draw on cooperative data sources
  - Library systems will need to be redesigned
- Need to
  - Define the data model
  - Define the data elements
  - Define the data vocabularies
  - Develop rules for data application
What will help your patrons?

- What information is important for them?
- What information should stay behind the scenes?
- How can libraries maximize search capabilities using RDA’s capabilities?
What might we see in future?

- **Author**
  - Capture enhanced biographical information
  - Link to works by the author not held in the library's collection
  - Contribute information on the author to the web

- **Work**
  - Capture descriptive information about the content of the work
  - Link out to resources related or based on the work (movies, adaptations, plays, etc.)
  - Contribute bibliographic data to the web
  - Make library resources discoverable on the web
Changes are slowly in the works
  Inverted headings will eventually disappear
    Body, Human to Human body

Antiquated terms are being updated
  Cookery to Cooking
Subject headings

- Use of more genre headings (655)
  - 650 subject headings tell the user what it’s about
  - 655 (genre) subject headings tell the user what it is

650 ‡a Wizards ‡v Fiction.
655 ‡a Fantasy fiction.
Review

- RDA background including FRBR
- RDA impact on public services
- Identifying RDA in the OPAC
- Future changes
Sources


