What is RDA?

And why should I care?

Denise A. Garofalo
SLMSSENY Conference
May 1, 2015
Today’s Itinerary

- RDA background
- RDA and impact
- Changes in OPAC
- Is it RDA?
- Questions?
Introductions
What is RDA?
What is RDA?

- Resource
- Description and
- Access
“Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering.”

Yoda

It's behind me...

Isn't it..?

KEEP CALM AND FACE YOUR FEARS
DON'T BE AFRAID OF CHANGE, ASOK.

OKAY, WAIT, WHAT?

YOUR SUBTLE IMPLICATION IS THAT I SHOULD CHANGE TO BE MORE LIKE YOU!

BUMPY START.

I CHOOSE DEATH!!!
A little history

- AACR2 (1977)
  - VHS (1977)
  - CDs (1982)
  - CD-ROMs (1985)
  - DVDs (1995)
  - The (commercial) Internet (1995)
  - Blogging and chat (1997)
  - Friendster (2002)
  - Internet podcasting (2004)
Work began on AACR3 in 2004
RDA “born” in 2005
RDA Toolkit released in June 2010
LC implemented RDA in March 2013
What is RDA?

- A cataloging standard
  - A content standard
  - To describe relationships
    - Between related resources
    - Among those who created the resource

- Content independent (i.e. not book-centric)

- Focus on resource discovery
Designed

- for the digital world
- to describe a resource
- to be responsive
- for extensibility (takes future growth into consideration)
- for adaptability (who knows what will happen in the future?)
RDA

- Similar instructions for cataloging
- Different framework
- New vocabulary
- New concepts
- “Take what you see”
- Focus on the user
RDA is based on.....

- Functional
- Requirements for Bibliographic Records
A BRIEF FORAY INTO FRBR
FRBR Basics

- provides relationships between different
  - editions
  - translations
  - publications
  - formats of the same content
- called the entity-relationship model
  - Work
  - Expression
  - Manifestation
  - Item
- Focuses on user tasks
Work is realized through Expression, which is embodied in Manifestation. Manifestation is exemplified by Item. The relationship between work and expression is recursive, with one manifestation often embodying many expressions, and vice versa.
4 user tasks (find, identify, select, obtain)

- I put in some search terms into a search engine or library catalog and see what I get [find].
- I look at the list and identify those that might look useful to me
- I select the form I want, maybe preferring to look at DVDs or electronic books.
- And I click the link or jot down the call number and go and get the resource [obtain].
RDA TRAINING, part 2

Let's begin by talking about FRBR. As you can see here, it...

...I said FRBR, not FURBY.

So, AACR2 is being replaced by RDA, which is based on FRBR.

The FRAD model, used with WEMI entities, should complement FRSAR, GRNK and PBBST.

Hahaha, sorry, I'm just making stuff up now.
Or, Why should you care about this cataloging thing?

WHY RDA?
Why RDA?

- Core elements to assist users to perform user tasks
  - Find
  - Identify
  - Select
  - Obtain
Why RDA?

- Evolution
- Improvement will be needed
  - Better display of resources
  - Show relationships better
  - Users better able to navigate and view
In a nutshell--what does RDA mean?
Changes ....

- in catalog records
- conceptual changes in access points (headings)
- No more abbreviations – words are spelled out
- OPAC display
  - Not all library management systems can handle them
  - Eventually these fields will be displayed
Or, how to tell if a record in the OPAC is RDA

IDENTIFYING RDA IN THE WILD
How do I know a record is RDA?

Hints

- 040 field (cataloging source field) has ‡e RDA
- Presence of new elements (fields) in record
  - 336  <content>
  - 337  <media>
  - 338  <carrier>
- Records have a repeatable 264 field rather than a 260 field
  <260 field info—publisher, publisher location, date>
- For bibliographic records, the Desc fixed field = i (AACR2=a)
- For authority records, the Rules fixed field = z (AACR2=c)
What is different with RDA?

Abbreviations are spelled out!

- No more Latin Abbreviations!
  - s.l. (sine loco = without a place)
  - s.n. (sine nomine = without a name)
  - et al. (et alii = and others)
  - ca. (circa = approximately)
What is different with RDA?

- Extent of text and illustrative content
  - Spell out in full words
    - pages (instead of p.) | illustrations (instead of ill.)
    - volume (instead of v.) | portraits (instead of port.)
    - leaves (instead of l.)
  - Instead of ca. use approximately, i.e. approximately 300 pages (instead of ca. 300 p.)

- Bible
  - Old Testament (instead of O.T.)
  - New Testament (instead of N.T.)
<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>p.</td>
<td>pages</td>
</tr>
<tr>
<td>ca.</td>
<td>approximately</td>
</tr>
<tr>
<td>i.e.</td>
<td>that is</td>
</tr>
<tr>
<td>acc.</td>
<td>accompanied</td>
</tr>
<tr>
<td>unacc.</td>
<td>unaccompanied</td>
</tr>
<tr>
<td>arr.</td>
<td>arranged</td>
</tr>
<tr>
<td>ill.</td>
<td>illustrations</td>
</tr>
<tr>
<td>col.</td>
<td>color</td>
</tr>
<tr>
<td>facsim.</td>
<td>facsimile</td>
</tr>
<tr>
<td>ed.</td>
<td>edition</td>
</tr>
<tr>
<td>s.l.</td>
<td>[place of publication not identified]</td>
</tr>
<tr>
<td>s.n.</td>
<td>[publisher not identified]</td>
</tr>
<tr>
<td>n.d</td>
<td>[date of publication not identified]</td>
</tr>
</tbody>
</table>
Tips to spotting an RDA record....
What is different with RDA?

※ 040 field, subfield ‡e with value rda for records cataloged using RDA standards

※ Three new MARC fields in RDA replace the GMD
  ※ 336, 337, and 338
  ※ No more gmd in the 245 [‡h]
What is different with RDA?

- Field 260 {publication/distribution field}
  - Uses [Place of publication not identified] and [publisher not identified]
  - [S.l.] and [s.n.] are no longer used
- Use of the copyright symbol © instead of the lower case c
- Use ℗ for the phonogram symbol instead of lower case p
What is different in RDA?

- Inaccuracies in title
  - [sic] and [i.e. ... ] are no longer used in the 245 field
  - The 245 field contains the title as it appears on the title page/origin location
  - Corrected title is added as a varying form of title

245 10 ‡a Turism in America
246 1 ‡i Corrected title: ‡a Tourism in America

(Book title was misspelled as Turism in America)
# Terminology changes

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
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<tr>
<td>Heading</td>
<td>Authorized access point</td>
</tr>
<tr>
<td>Uniform title</td>
<td>Preferred title</td>
</tr>
<tr>
<td></td>
<td>Conventional title</td>
</tr>
<tr>
<td>Sound disc</td>
<td>Audio disc</td>
</tr>
<tr>
<td>Physical description</td>
<td>Carrier</td>
</tr>
<tr>
<td>Author</td>
<td>Creator</td>
</tr>
<tr>
<td>Chief source of information</td>
<td>Preferred sources</td>
</tr>
<tr>
<td>Person, family, corporate body</td>
<td>Entity</td>
</tr>
<tr>
<td>Established form of name</td>
<td>Preferred form of name</td>
</tr>
</tbody>
</table>
What didn’t change with RDA?

- A lot!
- Much of what you are used to with AACR2 is carried over into RDA virtually unchanged
- RDA cataloging continues to use both MARC and ISBD
- Dimensions continue to use cm.
- Many music abbreviations remain (op. min., etc.)
The GMD (general material designation), found in the 245 TITLE field, subfield h

- Videorecording
- Sound recording
- Realia

Replaced by three new fields

- 336 field, or Content
- 337 field, or Media
- 338 field, or Carrier
## GMDs

<table>
<thead>
<tr>
<th>activity card</th>
<th>art original</th>
<th>art reproduction</th>
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</thead>
<tbody>
<tr>
<td>braille</td>
<td>cartographic material</td>
<td>chart</td>
</tr>
<tr>
<td>diorama</td>
<td>electronic resource</td>
<td>filmstrip</td>
</tr>
<tr>
<td>flash card</td>
<td>game</td>
<td>kit</td>
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<tr>
<td>manuscript</td>
<td>microform</td>
<td>microscope slide</td>
</tr>
<tr>
<td>model</td>
<td>motion</td>
<td>music</td>
</tr>
<tr>
<td>picture</td>
<td>realia</td>
<td>slide</td>
</tr>
<tr>
<td>sound recording</td>
<td>technical drawing</td>
<td>text</td>
</tr>
<tr>
<td>toy</td>
<td>picture transparency</td>
<td>videorecording</td>
</tr>
<tr>
<td>Content types</td>
<td>cartographic dataset</td>
<td>cartographic image</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>cartographic tactile image</td>
<td>cartographic tactile 3d form</td>
<td>cartographic 3d form</td>
</tr>
<tr>
<td>computer dataset</td>
<td>computer program</td>
<td>notated movement</td>
</tr>
<tr>
<td>performed music</td>
<td>spoken word</td>
<td>still image</td>
</tr>
<tr>
<td>tactile image</td>
<td>tactile notated movement</td>
<td>tactile notated music</td>
</tr>
<tr>
<td>tactile text</td>
<td>tactile 3d form</td>
<td>text</td>
</tr>
<tr>
<td>3d form</td>
<td>3d moving image</td>
<td>2d moving image</td>
</tr>
</tbody>
</table>
GMD replacements example--book

- 300 ‡a 325 pages ; ‡c 27 cm
- 336 ‡a text
- 337 ‡a unmediated
- 338 ‡a volume
300 ‡a 1 audio disc (1 hr., 15 min.) : ‡b CD audio, digital ; ‡c 4 3/4 in.
336 ‡a performed music (or spoken word)
337 ‡a audio
338 ‡a audio disc
GMD example--DVD

- 300 ‡a 1 DVD video (90 min.) : ‡b digital, sound, color ; ‡c 4 ¾ in.
- 336 ‡a two-dimensional moving image
- 337 ‡a video
- 338 ‡a videodisc
GMD example--ebook

- 300 ‡a 1 online resource (325 pages) : ‡b PDF
- 336 ‡a text
- 337 ‡a computer
- 338 ‡a online resource
GMD replacement – book w/cd-rom

300 ‡a 125 pages : ‡b chiefly color illustrations ; ‡c 32 cm
300 ‡a 1 CD-ROM : ‡b color ; ‡c 4 3/4 in.
336 ‡a text ‡2 rdacontent
336 ‡3 pictures ‡a still image ‡2 rdacontent
337 ‡3 book ‡a unmediated ‡2 rdamedia
337 ‡a computer ‡2 rdamedia
338 ‡a volume ‡2 rdacarrier
338 ‡a computer disc ‡2 rdacarrier
DOING ANYTHING FUN THIS WEEKEND?

I THOUGHT I'D GO SEE A TWO-DIMENSIONAL MOVING IMAGE!

A MOVIE. I MEAN A MOVIE.
Publication information changes

- No more 260 field
- Now use 264 for
  - Production
  - Publication
  - Distribution and/or manufacturer
- 264 _1 Publication statement [most common]
- 264 _2 Distribution statement
- 264 _3 Manufacturer statement
- 264 _4 ‡c Copyright date.
## Date changes

<table>
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<td>b. 1888</td>
<td>born 1888</td>
</tr>
<tr>
<td>d. 1914</td>
<td>died 1914</td>
</tr>
<tr>
<td>fl.</td>
<td>flourished</td>
</tr>
<tr>
<td>ca. 1829</td>
<td>Approximately 1829</td>
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<tr>
<td>1885 or 6</td>
<td>1885 or 1886</td>
</tr>
<tr>
<td>17&lt;sup&gt;th&lt;/sup&gt; cent.</td>
<td>17&lt;sup&gt;th&lt;/sup&gt; century</td>
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</table>
## Physical description changes

<table>
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<th>AACR2</th>
<th>RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 v. or 24 vol.</td>
<td>24 volumes</td>
</tr>
<tr>
<td>ca. 400 p.</td>
<td>approximately 400 pages</td>
</tr>
<tr>
<td>36 [i.e. 72] p.</td>
<td>36, that is, 72 pages</td>
</tr>
</tbody>
</table>
Observing and identifying RDA in the wild
Between the cultures: the central Tigris region from the 3rd to the 1st millennium BC: conference at Heidelberg, January 22nd - 24th, 2009 / edited by Peter A. Miglus & Simone Mühl.


vi, 464 pages, 446 pages of plates: illustrations (some color), maps; 30 cm.

text

unmediated

volume

Heidelberger Studien zum alten Orient; Band 14

Includes bibliographical references.

Iraq Antiquities Congresses.

Excavations (Archaeology) Iraq Congresses.

Miglus, Peter A.

Mühl, Simone.

Heidelberger Studien zum alten Orient; Band 14.
245.00 Between the cultures: the central Tigris region from the 3rd to the 1st millennium BC: conference at Heidelberg, January 22nd - 24th, 2009 / edited by Peter A. Miglus & Simone Mühl.


300 __ vi, 464 pages, xl pages of plates: illustrations (some color), maps; 30 cm.

336 __ text
337 __ unmediated
338 __ volume

490 1_ Heidelberger Studien zum alten Orient; Band 14

504 Includes bibliographical references.

651 _0 Iraq
650 _0 Excavations (Archaeology)

700 1_ Miglus, Peter A.
700 1_ Mühl, Simone.

830 _0 Heidelberger Studien zum alten Orient; Bd. 14.
245 00 Medical education development.
260 __ [Pavia] : $b PAGEPress $c [2011]-
336 __ text $2 rdacontent
337 __ computer $2 rdamedia
338 __ online resource $2 rdacarrier
362 1_ Began with vol. 1, no. 1 (2011).
515 __ Papers published as accepted.
588 __ Description based on: Vol. 1, no. 1 (2011); title from journal home page.
650 _0 Medical education $v Periodicals.
650 _0 Medicine $x Study and teaching $v Periodicals.
• 245 00 Medical education development.
• 260 __ [Pavia] : $b$ PAGEPress $c [2011]-
• 336 __ text $2$ rdaccontent
• 337 __ computer $2$ rdamedia
• 338 __ online resource $2$ rdacarrier
• 362 1_ Began with vol. 1, no. 1 (2011).
• 515 __ Papers published as accepted.
• 588 __ Description based on: Vol. 1, no. 1 (2011); title from journal home page.
• 650 _0 Medical education $v$ Periodicals.
• 650 _0 Medicine $x$ Study and teaching $v$ Periodicals.
Metadata fundamentals for all librarians / Priscilla Caplan


ix, 192 p. ; 28 cm

Includes bibliographical references and index

Contents

- Metadata basics
- Syntax, creation, and storage
- Vocabularies, classification, and identifiers
- Approaches to interoperability
- Metadata and the Web
- Library cataloging
- The TEI header
- The Dublin Core
- Archival description and the EAD
- Metadata for art and architecture
- GILS and government information
- Metadata for education
- ONIX International
- Metadata for geospatial and environmental resources
- The Data Documentation Initiative
- Administrative metadata
- Structural metadata
- Rights metadata

Subjects

- Metadata
- Information organization

OCLC # 50906019
Isn/std # GBA3-Y7095
ISBN 0838908470
LCCN 2002151683
<table>
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<tr>
<th>LOCATION</th>
<th>CALL #</th>
<th>STATUS</th>
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<tbody>
<tr>
<td>MAIN see bldg guide</td>
<td>Z666.5 .C37 2003</td>
<td>MISSING</td>
</tr>
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Description: ix, 192 p.; 28 cm

Includes bibliographical references and index.

Contents:
- Metadata basics -- Syntax, creation, and storage -- Vocabularies, classification, and identifiers
- Approaches to interoperability -- Metadata and the Web -- Library cataloging -- The TEI header -- The Dublin Core -- Archival description and the EAD -- Metadata for art and architecture -- GILS and government information -- Metadata for education -- ONIX International -- Metadata for geospatial and environmental resources -- The Data Documentation Initiative -- Administrative metadata -- Structural metadata -- Rights metadata

Subjects:
- Metadata
- Information organization

OCLC #: 50906019
Isbn/std #: GBA3-Y7095
ISBN: 0838908470
LCCN: 2002151683
No rda in 040 field
Author: Moody, F. Kennon.

Title: FDR and his Hudson Valley neighbors / F. Kennon Moody.

Imprint: Poughkeepsie, N.Y.: Hudson House, [2013]

Rating: ⭐⭐⭐⭐⭐

LOCATION CALL # NOTE STATUS
Main Collection -- floor 1 E807 .M66 2013 --- AVAILABLE

Details

Call #: E807 .M66 2013

Phys. Description: 333 pages : illustrations, portraits ; 28 cm

Bibliog.: Includes bibliographical references (pages 277-312) and index.

Subject: Roosevelt, Franklin D. (Franklin Delano), 1882-1945.
Roosevelt family.
Household employees -- Hudson River Valley (N.Y. and N.J.)
Moody, F. Kennon.

245 10 FDR and his Hudson Valley neighbors / [F. Kennon Moody. Poughkeepsie, N.Y. : Hudson House, [2013]

300 333 pages : illustrations, portraits ; 28 cm

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600 10 Roosevelt, Franklin D. [q(Franklin Delano), d1882-1945.

600 30 Roosevelt family.

650 0 Household employees [x Hudson River Valley (N.Y. and N.J.)

650 0 Neighbors [x Hudson River Valley (N.Y. and N.J.)

650 0 Farmers [x Hudson River Valley (N.Y. and N.J.)

651 0 Hudson River Valley (N.Y. and N.J.)

651 0 Hyde Park (Dutchess County, N.Y.) [x History.

651 0 Dutchess County (N.Y.)
Junie B. Jones and the mushy gushy valentine [i.e. valentine] / by Barbara Park ; illustrated by Denise Brunkus.

Park, Barbara. (Author).

Descript 69 pages : illustrations ; 20 cm
text rdacontent
unmediated rdamedia
volume rdacarrier

Series The Junie B. Jones series ; #14
Park, Barbara. Junie B. Jones series ; no. 14

Note "A Stepping Stone book."
When Junie B. Jones receives a mushy gushy "valentine" on Valentine's Day, she tries to find out who in her kindergarten class is her secret admirer

LC subject Valentine's Day -- Juvenile fiction
Valentines -- Juvenile fiction
Kindergarten -- Juvenile fiction
Schools -- Juvenile fiction

Add Author Brunkus, Denise, illustrator
Alt Title Junie B. Jones and the mushy gushy valentine
ISBN 0375800395 (trade)
037590039X
Junie B. Jones and the mushy gushy valentine [i.e. valentine] / by Barbara Park ; illustrated by Denise Brunkus.

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  Valentines -- Juvenile fiction
  Kindergarten -- Juvenile fiction
  Schools -- Juvenile fiction

Add Author Brunkus, Denise, illustrator

Alt Title Junie B. Jones and the mushy gushy valentine

ISBN 0375800395 (trade)
  037590039X
spoken word ≠b spw ≠t rdacontent
audio ≠b s ≠t rdamedia
audio disc ≠b sd ≠t rdacarrier
511 0 Read by Michael Tudor Barnes.
500  "Isis Audio Books"--Container.
520  "Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world - a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession"--Container.
521  Adult.
650 0 Zen, Aurelio (Fictitious character) ≠v Fiction.
650 0 Police ≠z Italy ≠v Fiction.
655 0 Detective and mystery stories.
655 7 Talking books. ≠2 lcgt
655 7 Audiobooks. ≠2 lcgt
700 1 Barnes, Michael Tudor, 4e narrator.
775 08 1 Adoption of (expression): ≠a Dibdin, Michael. ≠t End games. ≠d London :
Faber, c2007
Italian police detective, Aurelio Zen, is posted to remote Calabria, at the toe of the Italian boot, on a routine assignment. But what he encounters there is anything but routine. Beneath the surface of a tight-knit community, violent forces are at work. Zen is determined to find a way to penetrate the code of silence and uncover the truth behind a brutal murder. His mission is complicated by another secret that has drawn strangers from the other side of the world—a hunt for buried treasure, launched by a single-minded player with millions to spend pursuing his bizarre and deadly obsession.
Title: Tiny: a story about living small / a film by Merete Mueller & Christopher Smith.

Imprint: [Place of publication not identified] : [Publisher not identified], [2014?]
New York, NY : First Run Features

Rating: ★★★★★
1 copy being processed for DVD Collection.

Details

Phys. Description: 1 videodisc (62 min.) : sound, color ; 4 3/4 in.
two-dimensional moving image video
videodisc
digital optical stereo
DVD NTSC
video file DVD video

System Det: DVD, region 1, NTSC, widescreen; HiFi sound.

Note: Title from web page.
Closed-captioned.

Performer: Featuring Merete Mueller & Christopher Smith.

Summary: In recent years, many people are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.
**Title**: Tiny: a story about living small / a film by Merete Mueller & Christopher Smith.

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In recent years, many people are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny House" owners live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. Tiny takes viewers inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work.

DVD, region 1, NTSC, widescreen; HiFi sound.

Closed-captioned.

Small houses | Design and construction.
Sustainable living.

Mueller, Merete, efilm director.
Smith, Christopher, d1978- efilm director.

First-Run Features (Firm), efilm distributor.
FUTURE...
What will help your patrons?

- What information is important for them?
- What information should stay behind the scenes?
- How can libraries maximize search capabilities using RDA’s capabilities?
What might we see in future?

**Author**
- Capture enhanced biographical information
- Link to works by the author not held in the library’s collection
- Contribute information on the author to the web

**Work**
- Capture descriptive information about the content of the work
- Link out to resources related or based on the work (movies, adaptations, plays, etc.)
- Contribute bibliographic data to the web
- Make library resources discoverable on the web
Changes are slowly in the works

- Inverted headings will eventually disappear
  - Body, Human to Human body

- Antiquated terms are being updated
  - Cookery to Cooking
Subject headings

- Use of more genre headings (655)
  - 650 subject headings tell the user what it’s about
  - 655 (genre) subject headings tell the user what it is

650 ‡a Wizards ‡v Fiction.
655 ‡a Fantasy fiction.
Review

- RDA background including FRBR
- RDA impact on public services
- Identifying RDA in the OPAC
- Future changes


Thank you

Denise A. Garofalo
Mount Saint Mary College
denise.garofalo@msmc.edu
http://faculty.msmc.edu/garofalo/what_is_rda.pdf