INTRO TO ASIAN CIVILIZATION

Section 01
T/H: 5:15 – 6:40
Classroom: Kaplan #002
Dr. Glenn Reynolds
Office: Aquinas #304
Office Hrs: T/H: 3:00-5:00; M/W: 4:00-5:00, or by appt.
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COURSE DESCRIPTION:
This course provides students with a broad introduction to the rich variety of Asian civilizations, with special emphasis on the development of Chinese and Indian empires, dynasties, and republics. The class will cover in some detail twentieth century wars in China, Japan, Korea and Vietnam. In addition, we will explore Asian religion, independence struggles, Asian diasporas and the effects of globalization in Asia and the world.

REQUIRED TEXTS (The texts for this class can be found at the campus bookstore):

Students may also have to access online websites for further readings

ATTENDANCE:
Each student is permitted two absences free of charge; each unexcused absence thereafter will result in a 2 point reduction from the student’s final grade.

PLAGIARISM:
Mount Saint Mary College adheres to a Zero Tolerance Policy regarding plagiarism. Plagiarism will result in an ‘F’ for the assignment, with possible further disciplinary action taken by the college administration. Plagiarism includes copying on a test, and will be treated accordingly. If you have any questions about what constitutes plagiarism, please contact your professor.

STUDENTS WITH DISABILITIES:
Mount Saint Mary College conforms to the Americans with Disabilities Act. Your professor will make every effort to accommodate students with special needs that have been recognized by the Counseling Office.

COURSE STRUCTURE:
This course will utilize several strategies for learning, including lectures, quizzes, papers, class discussions, solo student presentations, group presentations, and films.

STUDENT OUTCOMES:
Upon completion of this course, students will have a greater sense of the geography of Asia, and be able to identify the major figures and forces that have shaped various Asian societies from antiquity to the present.
**COURSE EXPECTATIONS:**
Take-home assignments should be typed, double-spaced, using 10-12 point font, and include a bibliography of all sources utilized (MLA or Chicago style OK; use either footnotes or endnotes).
Late assignments will be downgraded 5 points for each class period late.

Quiz #1: 10%
Quiz #2: 10%
Quiz #3: 10%
Quiz #4: 10%
Book Report #1: 10%
Book Report #2: 10%
Solo Presentation paper: 10%
Group Presentation paper: 10%
Midterm: 10%
Final Exam: 10%

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Total: 100%

**CLASS PRESENTATIONS:**
Two presentations by each student are required in this class (one Group Presentation; one Solo Presentation).
Although the presentations will not be graded, failure to take part will result in an 8 point reduction in a student’s final grade.

**QUIZZES/TESTS:**
There are four closed-book quizzes in this class. Two will be on material from the text that has not yet been covered in class. The other two will be on previous Powerpoint lectures. The midterm and final exam will be composed primarily of multiple choice questions (and will include some questions posed by students for their solo presentations; see below). The final exam is non-cumulative, and will be taken from the second half of the course.

**PAPER #1 & GROUP PRESENTATIONS:**
In this assignment, students will write, individually, their own 2 pp. paper on one of the topics below. In addition, students will present their topic to the class in group form. Students are encouraged to use Powerpoint, or to pass out outlines or other information. Each group should ensure that each student contributes to the class presentations. Each group presentation will be approximately 13-15 minutes long, with brief Q&A following. **Papers are due at the time of presentation.** Topics are listed below. Students have already been assigned to groups. See end of syllabus.

**SET ONE: MAO TSE-TUNG AND COMMUNIST CHINA**
1) Mao’s Political Philosophy (How did he restructure Marx’s Communism to fit China?)
2) The Long March
3) The Great Leap Forward
4) The Cultural Revolution
5) The Gang of Four

**SET TWO: COMMUNIST KOREA**
1) The De-Militarized Zone (DMZ border between North and South Korea)
2) Kim Il-Sung’s Political Philosophy (Juche, etc)
3) Kim Jong-II
4) North Korea and Nuclear Weapons (test explosions, U.S. saber rattling, etc)
5) North Korea and the World (Trade / Aid / Embargos, etc)

**PAPER #2 & SOLO PRESENTATIONS:**
In this assignment, each student will write a 3 pp. paper on one of the Asian countries/cities/regions listed in the Class Schedule. The topic should be finite enough to be treated in a short paper. (Examples: Myanmar: recent crackdown on dissidents; South Vietnam: self-immolation of Buddhist monks; North Vietnam: Ho Chi Minh Trail;
India: Bollywood; Global Outsourcing; Hindu/Muslim tensions) Each student will also present their topic to the class in a presentation of approximately 10 minutes. Each student must pass out a handout with an outline of their topic to each student. At the bottom of the handout, include a question (followed by the answer) that the presenter would most like students to be able to answer. These questions will be collected by your professor and may appear on the midterm and final exam. When presenting, students are encouraged to use Powerpoint, with maps, images, etc., although this is not required. Papers are due at the time of presentation.

BOOK REPORT #1:
Students will write a 2-3 pp. book report answering questions posed by your professor on the first half of Cecil Currey’s Victory at any Cost. The paper must be typed, double-spaced, using 10-12 point font. A bibliography is not necessary unless utilizing outside sources. Your professor will hand out questions for this assignment.

BOOK REPORT #2:
Students will write a 2-3 pp. book report answering questions posed by your professor on the second half of Victory at any Cost. The paper must be typed, double-spaced, using 10-12 point font. A bibliography is not necessary unless utilizing outside sources. Your professor will hand out questions for this assignment.

CLASS SCHEDULE: (Note: The Currey book is not included in the reading schedule below; students should plan accordingly)

Jan 22: Introduction to the course and to each other; Expectations and Requirements

Jan 24: Monsoon Asia; Ancient China; Xia Dynasty; Shang Dynasty; Zhou Dynasty; Warring States Period
Reading: Text, Ch. 2; begin Ch. 3
Film: Great Tales of Asian Art (part one)

Jan 29: Ancient China, cont: Qin Dynasty; Han Dynasty
Reading: Text, Finish Ch. 3; read Ch. 5
Film: Great Tales of Asian Art (part two)

Jan 31: Medieval China: From Han Dynasty to Tang Dynasty; Song Dynasty; Mongol Invasion & Yuan Dynasty
Reading: Text, Ch. 8

Feb 5: Medieval China: Ming Dynasty; Manchu Invasion & Qing Dynasty
Reading: Text, Ch. 11
Film: Great Tales of Asian Art (part three?)

Feb 7: Asian Religion: Hinduism; Buddhism; Confucianism
Reading: Text, Begin Ch. 2
Study Hall: If time, we will have a brief study hall period prior to the quiz
Quiz #1: on all preceding Powerpoint lectures

Feb 12: NO CLASS

Feb 14: Asian Religion: Shintoism; Daoism; Islam
Reading: Text, Finish Ch. 2
Film: Confucius

Feb 19: Ancient India: Indus Valley Civilization; Aryan ‘invasion’; Mauryan India
Reading: Text, Ch. 4
Film: The Mughals (part one)

Feb 21: Medieval India: Mughals
Reading: Text, Ch. 6, Ch. 10
Film: The Mughals (part two)
Feb 26: Ancient & Medieval Southeast Asia: Vietnam/Indonesia
Reading: Text, Ch. 7
Solo Presentations:
  Tibet: __________________________
  Nepal: __________________________

Feb 28: Ancient & Medieval Korea
Reading: Text, Begin Ch. 9
Quiz #2: on Text, from p. 176 (‘The Kamakura Period’) to end of chapter
Solo Presentations:
  Thailand: ______________________
  Indonesia: _____________________

Mar 4: Ancient & Medieval Japan;
Reading: Text, Finish Ch. 9
Class Discussion of Victory at an Cost (first half)
FIRST BOOK REPORT DUE
Film: Japan at War

Mar 6: Film: Japan at War (cont.)
Solo Presentations:
  Laos: _________________________
  Cambodia: _____________________

Mar 11: Group Meetings (Prepare for Mao/China & North Korea Group Presentations)
Solo Presentations:
  South Vietnam: __________________
  North Vietnam: __________________
  Japan: _________________________

Mar 13: MIDTERM

Mar 18 & 20: SPRING BREAK

Mar 25: Europe in Asia: Portugal, Spain, Netherlands
Reading: Text, Ch. 12
Solo Presentations:
  Hong Kong: ____________________
  North Korea: __________________
  South Korea: __________________

Mar 27: Europe in Asia: Britain
Reading: Text, Ch. 13
Solo Presentations:
  Mongolia: ______________________
  China: __________________________
  China: __________________________

Apr 1: The British in India (part one)
Reading: Text, Ch. 14
Quiz #3: on all Powerpoint lectures following midterm
Solo Presentations:
  Singapore: ______________________
  India: __________________________
Apr 3: The British in India (part two)
Reading: Text, Ch. 16
Group Meetings (prepare for Mao/China & North Korea Group Presentations)
Solo Presentations:
  Saigon: _______________________________
  Myanmar: _____________________________
  Taiwan: ______________________________

Apr 8: The New Imperialism, 1870-1914
Reading: Text, Ch. 15, Ch. 17
Film: Dalai Lama

Apr 10: Group Presentations: China/Mao
Reading: Text, Ch. 18
Solo Presentations:
  Bhutan: ______________________________
  Kazakhstan: __________________________
  Sri Lanka: ____________________________

Apr 15: Korea: 1900-1950
Reading: Text, Ch. 19
Film: Korean War (part one)
Solo Presentations:
  Thailand: ______________________________
  Indonesia: _____________________________

Apr 17: Film: Korean War (cont)
  Quiz #4: on Text, pp. 431 (start: ‘Vietnam’s 20 Yrs of War’) – 434 (stop: ‘Bloody Cambodia’)

Apr 22: Group Presentations: North Korea
Solo Presentations:
  India: ________________________________
  Myanmar: _____________________________

Apr 24: Vietnam War
Reading: Text,
  Class Discussion of Victory at any Cost (second half)
SECOND BOOK REPORT DUE
Solo Presentations:
  Kashmir: ______________________________

Apr 29: Asian Diaspora
Reading: Text, Ch. 21
Solo Presentations:
  Philippines: __________________________
  Japan: _______________________________
  Tokyo: _______________________________

May 1: Review for Final

May 6: FINAL EXAM (non-cumulative)
GROUP PRESENTATIONS

SET ONE: MAO TSE-TUNG AND COMMUNIST CHINA

1) **Mao’s Political Philosophy** (How did he restructure Marx’s Communism to fit China?)
   - Angell Barron
   - Amanda Atkins-Thompson
   - Peter Bowman

2) **The Long March**
   - Alissa Carullo
   - Steven Cataggio
   - Jennifer Cestaro

3) **The Great Leap Forward**
   - Shannon Colligan
   - Maria Dente
   - Patrick Dorfer

4) **The Cultural Revolution**
   - Alyssa Gasparro
   - Kelly Gianchinta
   - Constance Hammond
   - Matthew Hand

5) **The Gang of Four**
   - Donald Haug
   - Megan Hayton
   - Djamila Iagia

SET TWO: NORTH KOREA

1) **The De-Militarized Zone (DMZ border between North and South Korea)**
   - Traci Johnson
   - Trevor Jones
   - Erin Lappe

2) **Kim Il-Sung’s life and Political Philosophy (Juche, etc)**
   - Donald Lewis
   - Laura Maines
   - Patricia McGrath

3) **Kim Jong-II’s life and Political Philosophy**
   - Heather McGuinness
   - Megan Nawrath
   - Sarah Perez

4) **North Korea and Nuclear Weapons (test explosions, U.S. saber rattling, etc)**
   - Megan Ponte
   - Kyle Raymo
   - Edwin Santos

5) **North Korea and the World (Trade / Aid / Embargos, etc)**
   - Erika Starsja
   - Elizabeth Trachta
   - Tynisia Woody
This schedule replaces the one in the syllabus, although I have retained as much of the old framework as possible. Please find your name and date below.

A brief note on presentations: Do not read long passages from Powerpoint presentations. Rather, provide an outline of relevant material, and refer to it. This helps you to engage the class more directly, in addition to having students pay more attention to your presentation.

Feb 26:
Tibet: Connie Hammond
India: Liz Trachta
Japan: Matthew Hand

Feb 28:
Thailand: Shannon Colligan
India: Heather McGuinness
N. Vietnam: Trevor Jones

Mar 6:
Laos: Djamilia Iagia
Cambodia: Laura Maines
Vietnam: Gorkem Gurbez

Mar 11:
S. Vietnam: Maria Dente
N. Vietnam: Tricia McGrath
Japan: Erin Lappe

Mar 25:
Hong Kong: Alex Kuchor
N. Korea: Don Haug
S. Korea: Jesse Maietta

Mar 27:
Mongolia: Amanda Atkins
China: Alyssa Gaparro
S. Vietnam: Megan Ponte

Apr 1:
Singapore: Megan Hayton
India: Andrew Gillespie

Apr 3:
Japan: Edwin Santos
N. Korea: Traci Johnson
Taiwan: Steve Cattagio

Apr 10:
Taiwan: Erika Starsja
Kazakhstan: John Ramirez
Sri Lanka: Megan Nawrath

Apr 15:
Vietnam: Patrick Dorfer
Indonesia: Sarah Perez
Tokyo: Kyle Ramos

Apr 22:
India: Baron Angell
Myanmar: Tynisia Woody

Apr 24:
Kashmir: Peter Bowman

Apr 29:
Philippines: Jennifer Cestano
Japan: Alissa Carullo
Tokyo: Donald Lewis
FIRST PAPER TOPIC:

The following questions should be answered together in one continuous essay (2-3 pp., 10-12 point font, double-spaced). You must use specific citations from VICTORY AT ANY COST, but avoid using quotations that are too long. You can cite page numbers in parentheses following a quotation.

Papers are due in class on March 4th.

QUESTION:

What conditions did the Vietnamese endure under French colonialism prior to World War One that set the stage for their resistance campaign? How did the Vietnamese manage to frustrate French attempts to re-establish control over Indochina following World War Two? What were the pivotal events in the Indochina conflict through 1954?